

5 SEM TDC ENG M 2

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(November)

ENGLISH

(Major)

Course : 502

(**Criticism—I**)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any *eight* of the following questions :

1×8=8

- (a) How many constituent parts in tragedy does Aristotle identify in *The Poetics*?
- (b) What is defined as 'reversal of situation' in the plot by Aristotle in *The Poetics*?
- (c) In which language was *On the Sublime* originally written?
- (d) What does 'nobility of diction' comprise of according to Longinus?

- (e) Name the work in reply to which Philip Sidney wrote *An Apology for Poetry*.
- (f) What is the purpose of poetry according to Sidney?
- (g) Who wrote *The Lives of the English Poets*?
- (h) When was Johnson's edition of *Shakespeare* published?
- (i) Which Shakespearean play does Johnson describe to be 'the vigorous and vivacious offspring of observation impregnated by genius'?
- (j) With what does Sidney associate 'invention' or 'creation'?

UNIT—I

2. (a) Enumerate the constituent parts in tragedy as discussed in Aristotle's *The Poetics*. Briefly explain each of them.

6+9=15

Or

- (b) Define tragedy as discussed in *The Poetics*. Discuss its characteristics.

3+12=15

UNIT—II

3. (a) "Longinus... is ... a classicist in taste, a romanticist in temper and an idealist at heart."

Analyze the importance of Longinus as a critic in the light of the above statement.

15

• Or

- (b) How does Longinus describe sublimity in literature with reference to classical literature? Examine 'grandeur of thought' and 'appropriate use of figures' as sources of the sublime. 5+10=15

UNIT—III

4. (a) "Sidney's *An Apology for Poetry* is not only a reply to Gosson but much more."

In the light of the above statement, discuss the major aspects that Sidney highlights in *An Apology for Poetry*.

15

Or

- (b) Comment on Sidney's treatment of the classical norms in *An Apology for Poetry*.

UNIT—IV

5. (a) How does Dr. Johnson elucidate in his *Preface to Shakespeare* that Shakespeare was a 'poet of nature', one who holds up to his readers a faithful mirror of manners and life? 15

Or

- (b) Analyze the relevance of Dr. Johnson as an eighteenth century literary critic in the light of his essay prescribed in your course.
6. Answer any *three* of the following questions : 4×3=12

- (a) Explain the three 'unities' that are necessary to be present in the plot according to Aristotle.
- (b) What does nobility of diction comprise of according to Longinus? Explain briefly.
- (c) How does Sidney define poetry as an art of imitation?
- (d) What is the first defect of Shakespeare according to Dr. Johnson?

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